

## "It's A Ming Thing" – Month 5

This month you will stitch the final vase, applique the bamboo stem and finish your quilt.



### **You Will Need:**

The large plain white fabric panel

Rich red on red print fabric for centre frame and binding

Small amount of plain mid-light brown fabric

Small amount of light yellow-green mottled fabric for bamboo leaves

Royal blue embroidery floss. We used DMC 797

Chartreuse green embroidery floss. We used DMC 166

Batting measuring at least 20 inches x 21 inches

Backing fabric measuring at least 20 inches x 21 inches

Water soluble pen for marking designs on fabric

Small amount of fusible webbing for applique

### Stitchery:

Print off the attached stitchery design, and using your erasable marking pen, trace the vase design onto the bottom right corner of the large white fabric panel. (The panel is slightly wider than high.)

Measure 3½ inches up from the bottom edge and measure 3½ inches in from the right hand side and mark with a dot. This point is shown with the small red cross on the stitchery design template.

The vase outline (marked in black on the design) is stitched with one thread of your blue floss. The remainder (blue lines) are worked with two strands of thread, in backstitch or stem stitch as you wish.

Wash out the marking pen, dry and press well.



**Assembly:**

As your large panel may have been slightly distorted by the stitcheries, press the panel well, and trim to square up so it measures 19 inches wide x 18 inches high.

From your brown fabric, cut strips one inch wide.

Cut the following lengths -      Three strips measuring 1 inch x 6 inches for the left and right sides

Two strips measuring 1 inch x 1½ inches for the bottom edge

Two strips measuring 1 inch x 4½ inches for the top edge.

Press up a ¼ inch seam along each of the long sides of these brown strips, so that the finished width is a ½ inch.

Refer to the photo above. The left hand strip is placed horizontal between the two vases, so that the top edge of the strip is positioned 1½ inches below the bottom of the top vase. Pin so that the outer raw edges are aligned, and topstitch along both sides.

The right hand strips are placed between the vases on the right hand side. The upper brown strip is placed 1½ inches below the bottom of the top right-hand vase, and the lower strip is 4 ½ inches below that. Again, be sure to align the raw edges with the right hand edge of your white panel. Pin and topstitch in place.

The top brown strips are vertical. Measure across 1¼ inches from the left hand side of the top right vase and position one brown strip. Leave a three inch gap between the first and second brown strips. Align raw edges with the top white raw edge, pin and topstitch in place.

The bottom brown strips are both 6½ inches in from the side edges. Refer to the photo and pin and topstitch in place as you did for the others.

**Centre panel:**

Trim the centre vase panel to measure 6 ¾ inches wide x 12 inches high, making sure your vase stays in the centre.

From the red fabric cut –      Two strips measuring 1½ inches x 12 inches long

Two strips measuring 1½ inches x 8¾ inches long

Sew the 12 inch strips to the sides of the centre panel with a ¼ inch seam. Press.

Sew the 8¾ inch strips to top and bottom and press also.

Fold under and press a ½ inch seam allowance around this whole framed panel.

Position the framed centre panel on your large white panel so it is about 5½ inches in from each

side, and 3¾ inches down from the top. Make sure it is straight, and the red frame is parallel with the sides of your large white panel.

Pin and topstitch in place around the outer edge of the red frame.

### **Applique:**

Print off the bamboo applique pages and trace the leaves onto the paper side of your fusible webbing. Fuse to the wrong side of your mottled green leaf fabric and use the template, and refer to the photo to position the leaves on your quilt. Fuse in place.

Note – Join the small cluster of leaves marked with a red “A” to the matching “A” mark on the larger set of leaves above.

Using matching thread, raw edge applique around each leaf with your machine.

Trace and transfer the leaf stems from the template sheets to your quilt. Mark with your washable fabric marking pen, and stitch stems using back stitch or stem stitch as you prefer. Use 2 strands of the green embroidery floss and work two or three rows of stitching on each stem as indicated on the template.

Rinse well to remove the washable pen, allow to dry and press well.

### **Quilting:**

Place the backing face down on a flat surface and tape the edges out flat, then lay the batting and wallhanging top right side up over it, smoothing out any wrinkles as you go. Pin or thread-baste the layers together in a four inch grid.

We quilted a close shadow quilting line around each vase and in the ditch along each of the brown and red frame outer edges. We also quilted around all bamboo stems and leaves. Quilt as you like.

### **Binding:**

Use the rich red fabric for your binding.

Cut 2¼ inch wide strips from your remaining piece of fabric and join them with 45 degree seams. Press the ¼ inch seams open, then fold the strip in half, right sides out and press.

Beginning about halfway along one side of the quilt, join the binding to the edge with a quarter inch seam, mitring each corner as you go. Trim the batting and backing a quarter inch beyond the edge of the quilt top. Turn the folded edge of the binding to the back of the quilt and slip stitch it in place



with thread that matches the binding.

### **Label & Hanging Sleeve:**

It is important to attach a rod pocket and label to each quilt you make with the date, your name and details like the name of the Quilt and for whom it was made. Labels can be as simple as just writing with a colourfast fabric marker on a square of pale coloured fabric, or you might choose to embroider those details, or applique another few leaves to decorate the label.

### **Congratulations – You've Finished!**

You must be thrilled with your new wallhanging and we're certain that you will receive many great compliments on your work.

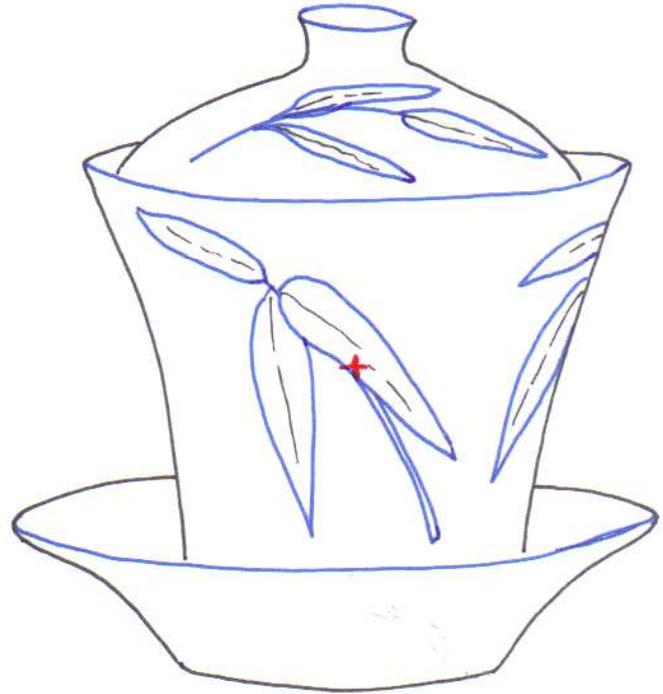
Don't forget to take a photo and email it through to us at [info@3dollarbom.com](mailto:info@3dollarbom.com) as we'd love to see your finished quilt.

And don't forget, if you haven't already, visit [www.3DollarBom.com](http://www.3DollarBom.com) again and select your next quilt project so you can get started right away!

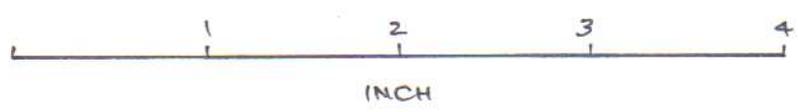
# "It's A Ming Thing"

## Month 5 Stitchery Design

© 3DollarBOM



-  2 strands
-  1 strand

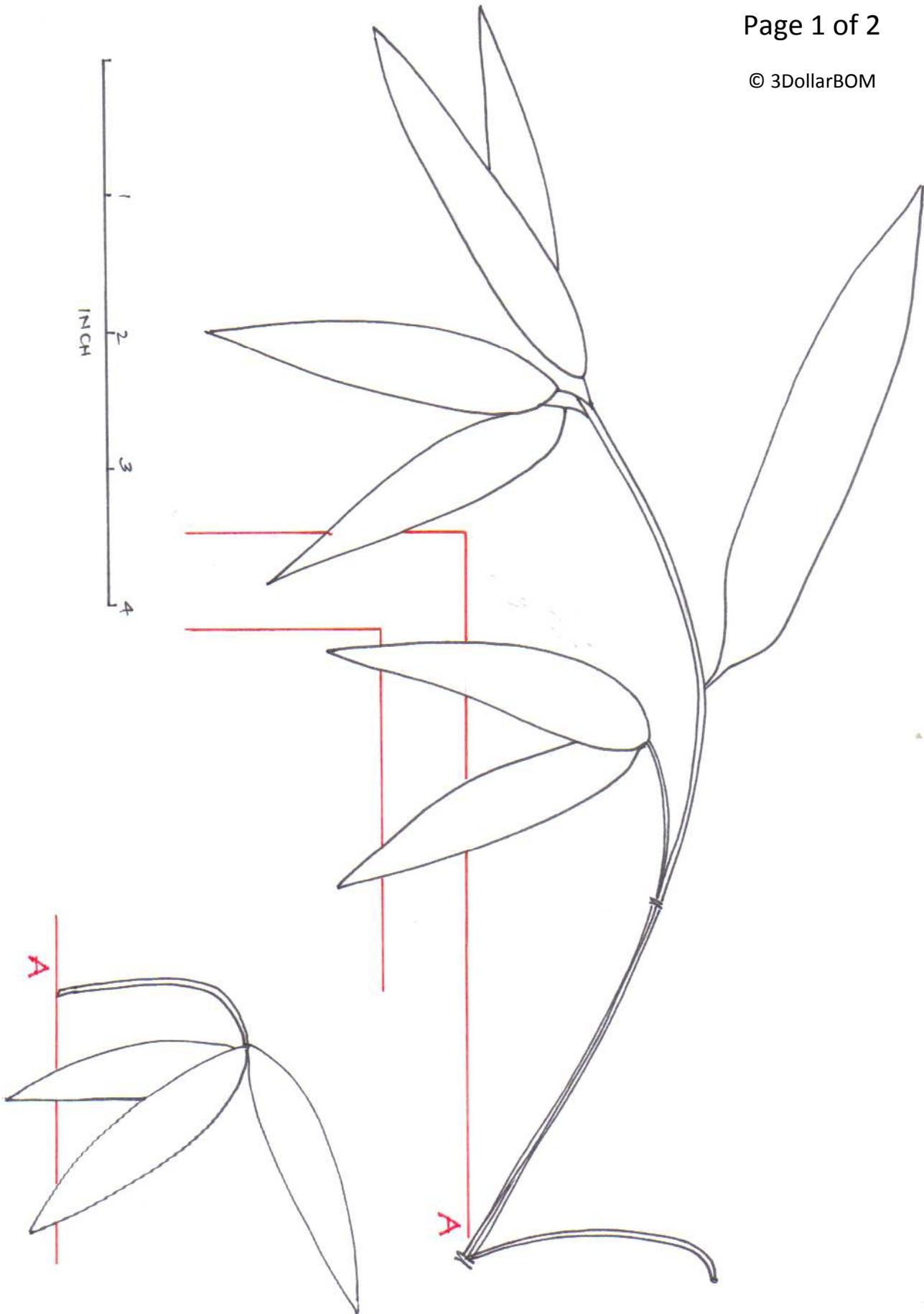


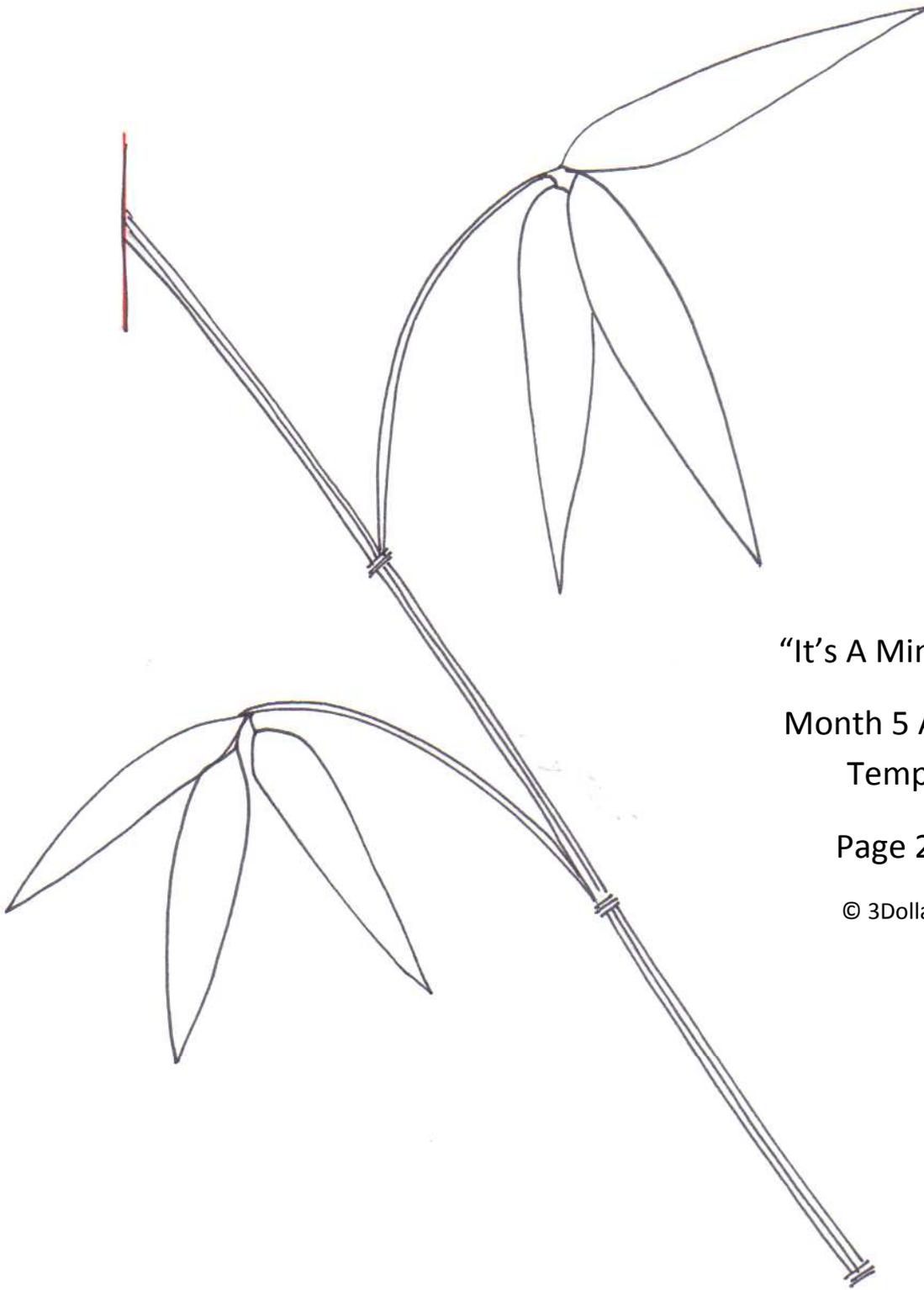
“It’s A Ming Thing”

Month 5 Applique Template

Page 1 of 2

© 3DollarBOM





“It’s A Ming Thing”

Month 5 Applique  
Template

Page 2 of 2

© 3DollarBOM

