

"It's A Ming Thing" Wallhanging

If you have a passion for delicate design, and beautifully shaped Chinese vases, then you'll love our small hand embroidered wallhanging. Featuring classic blue and white chinese-inspired designs, this set of vases and jars is big on detail and still quite simple to stitch.

Displayed as a boxed arrangement, this wallhanging is further enhanced by a graceful applied stem of bamboo.



Duration:

This is a five (5) month project suitable for all levels of quilters.

You Will Need:

½ metre (¾ yard) plain white fabric

½ metre (¾ yard) light-weight fusible pellaon for behind stitchery panels

1/3 metre (1/3 yard) rich red on red print fabric for centre frame and binding



Small amount of plain mid-light brown fabric

Small amount of light yellow-green mottled fabric for bamboo leaves

2 skeins of royal blue embroidery floss. We used DMC 797

1 skein of chartreuse green embroidery floss. We used DMC 166

Batting measuring at least 20 inches x 21 inches

Backing fabric measuring at least 20 inches x 21 inches

Water soluble pen for marking designs on fabric

Small amount of fusible webbing for applique

Finished Quilt Size:

The finished size of this quilt is 19 inches wide x 18 inches high. (48cm x 45cm)

Preparation:

All fabrics are pre-washed and pressed before use.

It is assumed a quarter-inch seam is used throughout.

Please read through all instructions fully before beginning.

Printing Templates:

Please note – to print out your templates and designs at the correct size, you will need to ensure that you print on Borderless A4 format, from the Adobe Acrobat file that you receive the designs in.

To do this, please ensure firstly that the picture is at 100%. (Check the box in the top middle toolbar, and click on the small black arrow beside it to change, if necessary.)

Click "File" in the top left hand corner, then "Print" from the drop down box menu. Click on the "Properties" box at the top of the print information box, then the bottom "Print Layout" tab on the left hand side of the box that next pops up. Under the Heading "Layout" in that new box, you will find a list of print options starting with 'Normal'. The last option on that list is "Borderless" – click the small button beside that to select it and ensure you have "A4 Borderless (210 x 297 mm)" showing as the type of paper you wish to print on.

When that is all OK, click "OK" to return to the main print information screen. The small preview of



your picture should show the FULL design on a white background. If there is any grey area around the edges, you will need to repeat the above steps until you can see that the whole design will be printed – right to the edges of the page where necessary.

"It's A Ming Thing" – Month 1

This month you will stitch the large central vase.



You Will Need:

plain white fabric

light-weight fusible pellaon

royal blue embroidery floss. We used DMC 797

Water soluble pen for marking designs on fabric

Cut:

From the white fabric cut one big panel measuring 19 x 20 inches.

Cut a second panel measuring 12½ x 7½ inches for this month's vase design.

Cut the same two panels from the pellaon, and fuse to the wrong side of each of the white fabric panels. Put aside the large panel for next month.

Stitchery:

Print off the attached stitchery design, and using your erasable marking pen, trace the vase design onto the rectangular centre panel. The vase is centred and the top sits 1¼ inches from the top edge of your fabric.

The vase and flower outlines (marked in black on the design) are stitched with one thread of your blue floss. The remainder (blue lines) are worked with two strands of thread, in backstitch or stem stitch as you wish.

Wash out the marking pen, dry and press well, and put aside for Month 5.

Next Month, you will stitch the second vase.

“It’s A Ming Thing”

Month 1 Stitchery Design

© 3DollarQuiltBOM

— 1 Strand
— 2 Strands

