

“Argyle Diamonds” Quilt Pattern

This quilt is a stunner! Use strip and chain piecing techniques to put together these blocks easily and enjoy playing with colours and quilting to make this as modern or as traditional as you like.

Our design reminded us of knitted Argyle sweaters, and then Argyle reminded us of the glorious coloured diamonds from Australia’s Argyle Diamond mine, and so we chose those champagne and pink colours for our sparkly modern quilt.



Our quilt measures 60 inches square.



(Some brilliantly coloured Argyle Diamonds)

You Will Need:

$\frac{3}{4}$ yard / metre plain bright pink fabric

$\frac{3}{4}$ yard / metre plain cream fabric

$2\frac{1}{4}$ yards / 2 metres plain gold fabric

$1\frac{1}{4}$ yards / 1 metre plain mustard fabric

$\frac{1}{2}$ yard / metre fabric for binding. (We used the same gold fabric for ours.)

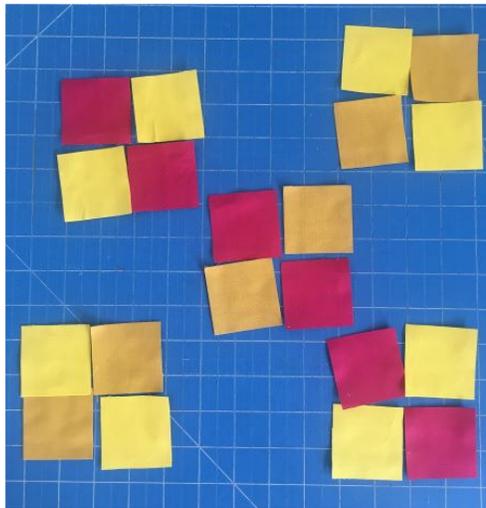
Backing fabric measuring at least 66 x 66 inches

Batting measuring at least 66 x 66 inches

*** Note – these blocks are 15 inches square in a 4 x 4 grid layout. For a Queen sized quilt of 90 inches, you could double the fabric requirements and add another two rows in a 6 x 6 grid.

Blocks:

This quilt is made from a total of 16 of these 15 inch blocks, and rotating alternate blocks is what gives those great secondary patterns in this quilt.



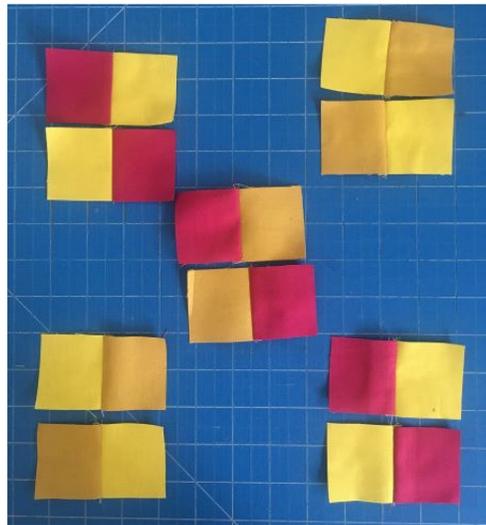
There are five 4-patch units in each block. We cut all these squares and made these 4-patch units first using chain piecing. Cut these all as 2 inch squares.

For this quilt you will need to cut:

* a total of 96, 2 inch squares from the pink fabric

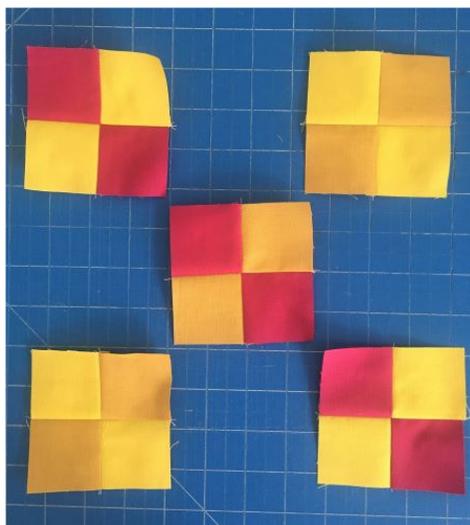
* a total of 96, 2 inch squares from the mustard fabric

* a total of 128, 2 inch squares from the gold fabric.

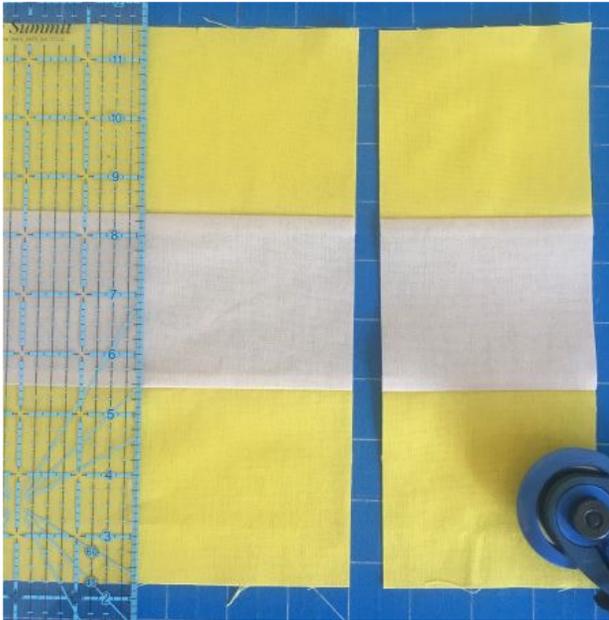


Arrange your squares as shown, and join in pairs.

Press.



Join the pairs to make 4-patch units and press well.



It is easier to make the rest of the block by sewing 3 strips of 3½ inch width together first, then cross cutting into units as shown.

Between the outer 4-patch units in each block are sets of 3½ inch width of gold / cream / gold strips.

You will need a total of 64 of these crosscut strips for this quilt.

Cut 6 cream strips measuring 3½ inches x width of fabric.

Cut 12 gold strips measuring 3½ inches x width of fabric.

Join strips together lengthways as pictured and crosscut at 3½ inches.



The centre of the block has pink / gold / mustard strips, pieced and crosscut in exactly the same way.

You need a total of 32 of these units.

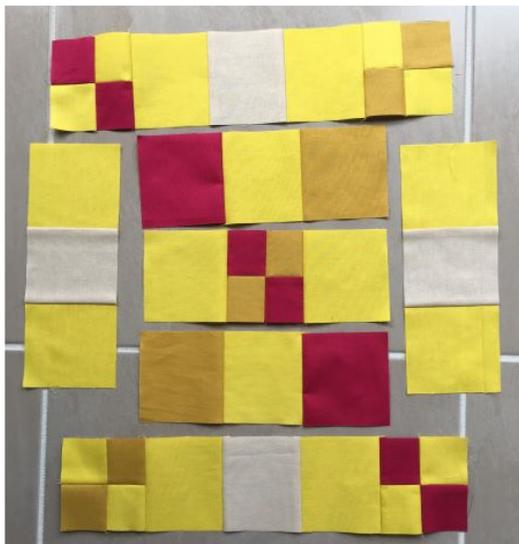
Cut 3 strips of each of these colours, measuring 3½ inches x width of fabric.

Sew together and press, then crosscut at 3½ inches.



Lay out your block as pictured.

For the very centre, you will need to cut a total of 32 gold squares measuring $3\frac{1}{2} \times 3\frac{1}{2}$ inches, to go either side of the centre pink / mustard 4-patch.



Join the top and bottom rows into strips.

Also join the two gold $3\frac{1}{2}$ inch squares to either side of the centre 4-patch unit.

***Tip – When you join a 4-patch unit to the square next to it, press the 4-patch seam outwards. If you don't press any other seams as you build the block, you'll find you can nest all the other seams correctly in the whole block.



Next, join the centre 9-patch unit as shown.



Add the sides, taking care to match your seams, ...



...and finally sew your rows together to finish the block.

Press well.

Make 16 of these blocks.



The back of the block, showing how we pressed our seams.

Assembly:



Refer to the quilt photos and lay your blocks out in order.

The first row looks like this, with the pink squares forming a zig zag row.



Add your second row, arranged opposite to the first, so you start creating the pink diamond pattern.



Lay out your 16 blocks as shown.

(If you are making extra blocks for a larger quilt, just continue the pattern for each row.)



Sew the blocks into rows, then join the rows together and press well.

Finishing:

Place your backing fabric face down on a flat surface, then smooth the batting on top. Put your quilt on top of that, centred and smoothed flat. Pin the layers together in preparation for quilting.



We kept our quilting simple and quilted straight lines running through the centre of the pink and the mustard diamonds running diagonally on the quilt.

We then quilted an inner diamond in each diagonal square as shown to finish.

Quilt yours as you like.

Cut sufficient strips 2 ½ inches wide for your binding from the mustard fabric. Join the strips with 45 degree seams, then fold the strip in half, right sides out and press.

Join the binding to the right side of the quilt edge with a quarter inch seam, mitring each corner as you go. Turn the folded edge of the binding to the back and slip stitch it in place with matching thread to finish.



If you haven't yet, do check out our Online Quilt Magazine at www.OnlineQuiltMagazine.com.

There's a Free Monthly Magazine, or upgrade to our Premium Magazine for even more Patterns and Hints and Tips.

And don't forget, if you haven't already, visit www.3DollarQuiltBOM.com again and select your next quilt project so you can get started right away!