

Cutaway Satchel

Want a bag with WOW? This slimline over-the-arm zippered satchel is the perfect size for carrying paperwork or books, or small to medium sized electronic devices. Featuring an oh-so-stylish reverse applique front panel, this cutaway section gives you a great chance for a statement splash of colour! This bag is fully lined and also has an inset zippered pocket on the back.



Bag Dimensions are 13 inches wide x 10½ inches high and 1½ inches deep.

You Will Need:

½ metre (¾ yard) fabric for bag outer (we used a plain black fabric)

½ metre (¾ yard) fabric for contrast panel and bag lining

1½ metres (1½ yards) medium-weight fusible interfacing

½ metre (½ yard) light-weight fusible pellaon

Piece fusible webbing for applique measuring 13½ x 7 inches

1 x 18 inch zip in a colour to match your bag outer

1 x 6 inch zip in a colour of your choice

Marking pen/pencil for fabric – to transfer the applique design to your fabric

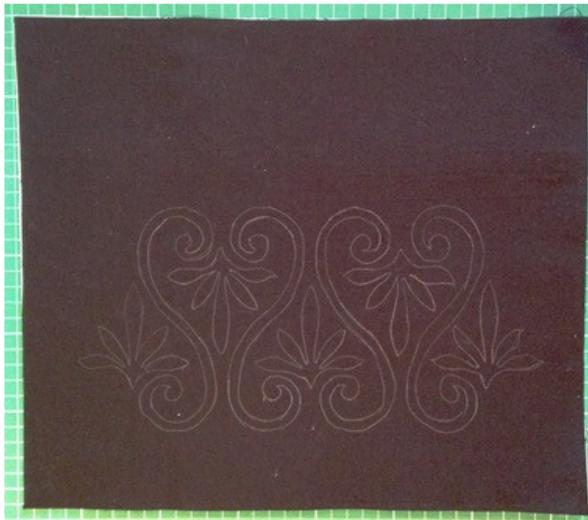
Needle and thread for small amount of hand sewing

Bag Construction:

Please read all instructions fully before beginning. All measurements are in inches, and unless stated otherwise, a ¼ inch seam allowance has been used.

Referring to the attached Cutting Guide, carefully cut the required bag pieces from the bag fabrics, interfacing and pellon as required. Fuse the interfacing and pellon to the wrong side of the pieces as indicated in the Cutting Guide, WITH THE EXCEPTION OF THE BAG FRONT PANEL – do the applique first. The bag outer pieces usually have both interfacing and pellon; the lining is just interfaced.

Applique:



Start with the reverse appliqued front panel.

Print off the attached applique template and using a window or lightbox and your marking pen/pencil, transfer the design to your bag front panel. It needs to be centred and about 1½ inches up from the bottom edge.

When you have transferred the design, fuse the medium weight interfacing to the wrong side of this panel.

Using the marked design as a guide, also iron the fusible webbing to the wrong side, so it completely covers the marked area of the design drawn on the front.

Keep the paper backing on for now.

Also fuse the interfacing to the wrong side of the applique contrast panel.



Using a pair of sharp embroidery scissors, carefully cut out the design as pictured.

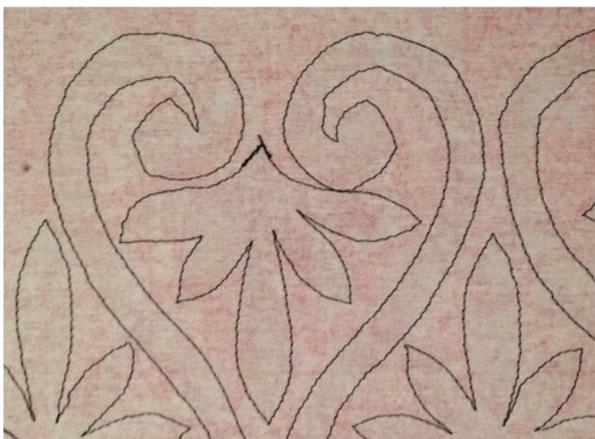


This is the wrong side, showing the paper backing of the fusible webbing still in place.

This helps stabilise your fabric while you are cutting.

When you have finished cutting the design out, carefully peel away the paper and position the applique contrast panel on top, right side down, so that it completely covers the area of fusible webbing.

Press well to fuse the contrast fabric to the back of the bag front panel.



On the front then, topstitch around the edges of each shape to finish the applique.

As we used black thread on black fabric, this picture shows the wrong side of our panel to show this step more clearly.



Your finished front panel!

Now use the attached Corner Curve Template to round the four corners on each of the bag outer and lining front and back panels.

Handles:



Iron the strip of pellon down the centre of each handle, and then fold up and press the (½ inch) long side seam allowances to meet the edge of the pellon down each side.

Fold over a ¼ inch seam allowance at each short end, then fold the handle in half lengthways and pin and topstitch around all sides to finish neatly.

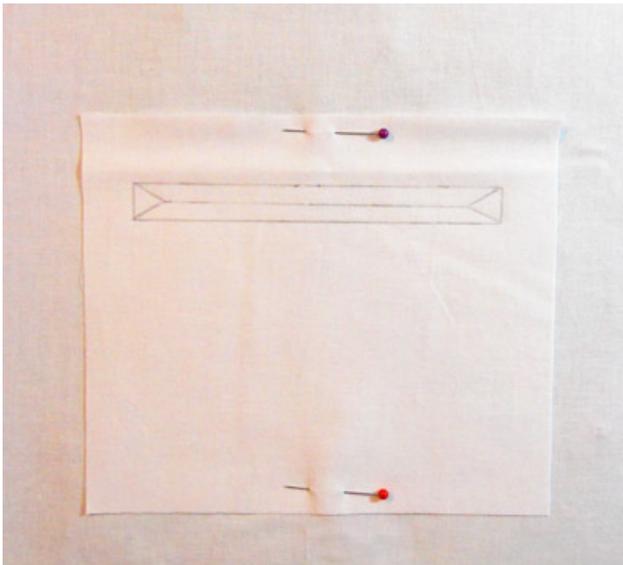


Position the handles, one on each bag outer front and back panel, so that the ends are about 3 inches in from each side edge and 3 inches down from the top.

Pin in place and sew each end in place with a 1 inch box at the end as shown.

Pocket:

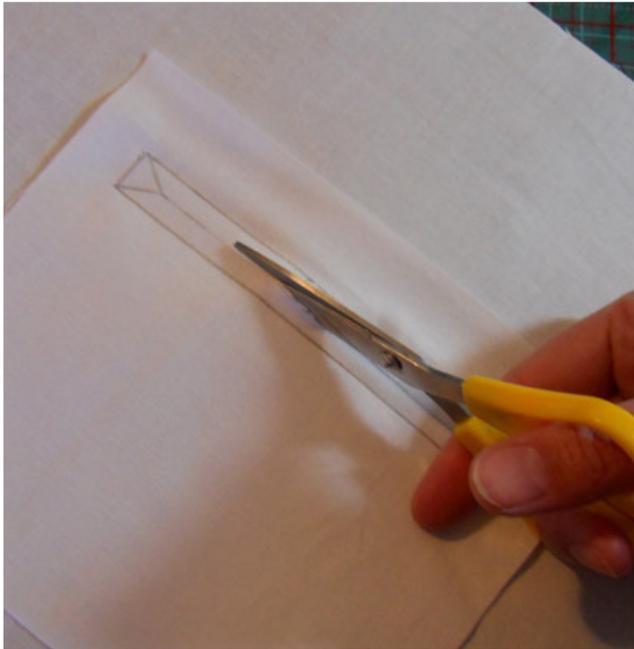
(This example is on white to make it easier to see.)



To start, mark and make a hole for the zip. To do this, use a fabric marking pen or lead pencil on the wrong side of one pocket piece and draw a rectangle 5½ inches long and 3/8 inch (1cm) high as shown. This rectangle needs to be drawn at least 1 - 1½ inches (2.5 -4cm) down from the top of your pocket piece.

Then draw a centre line along the rectangle, with a 'V' shape at each end as shown.

Position the pocket piece on the right side of the back bag outer panel, centred and 3 inches down from the top raw edge.



Sew together along the marked outside lines of the rectangle.

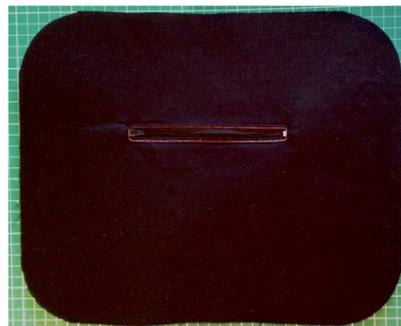
Taking care not to cut the stitching, then cut along the marked centre line and along the 'V' shapes to the corners of the rectangle.



Pull the pocket piece through the hole to the wrong side of the pocket panel and carefully press seams on both sides to flatten.

With right sides up, then position the zip carefully under the hole, (so that the zip is also facing up), and pin in place. Using your zipper foot, topstitch around all four edges of the rectangular hole to secure the zip in position.

(Note – the zip is slightly longer than the hole, so you will need to centre the zip and trim the ends after sewing in place.)



To finish the pocket, turn the panel over so that the wrong sides are facing up, and lay the remaining pocket piece face down on top of the first.

Pin all edges together and carefully sew all sides of the pocket together, taking care not to catch the bag panel as you go.

Assembly:

Using your zipper foot, sew the outer fabric zip side strips to either side of the long zip. Lay the strip face down on the top of the zip and line up the raw edge with the edge of the zipper tape. When that is sewn, open out the fabric strip and topstitch along that seam, then repeat with the remaining strip on the other side of the zip. Make sure the edges of the fabric strips line up across the zip.

Next, join that zipper strip to the gusset piece. With right sides together, sew across the short ends. Open out and topstitch on the right side. Join the other end in the same way, so that you have a loop of fabric, with the zipper strip and the gusset piece. Don't worry about the length – you will adjust that next.



Fold the zipper in half to find the centre, and fold the front outer panel in half too, to find the centre there.

Match those points and pin the zip gusset strip to the bag front panel, with right sides together.

Take care to ease the strip around the curved corners, and work around each side, pinning as shown until you reach the middle of the bottom edge.

You will have extra length of the gusset strip here.



With the corners and part of the bottom edge pinned, fold up the extra as shown, so the strip lays flat against the bag front panel.

Pin, and then sew across the gusset strip at that pinned point. Trim away the excess fabric and open out and finger press that seam so it lies flat.



Finish pinning, then sew the gusset strip to the bag front panel.

Open the top zip at least halfway, then pin and sew the bag back panel in exactly the same way, making sure the handles are tucked in out of the way, and the pocket is facing the right way up on the back panel.

Carefully clip the curves on the seam allowance, taking care to clip up to, **but not through** the stitching.

Turn your bag right sides out and roll the seams between your fingers to press the bag into shape at the curved edges.

Lining:

This is a simple drop in style lining.

Using your iron, fold over the $\frac{1}{4}$ inch seam allowance down one side of each of the two zip strips, and press well.



As you did before, join the zip strips to the gusset piece as pictured, so the raw edges are aligned at the sides and the folded back sides are towards the centre.

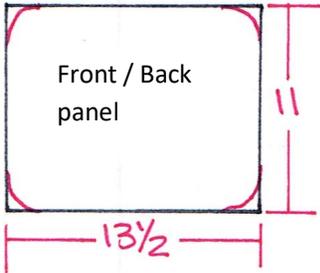
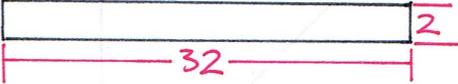
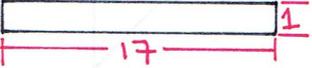
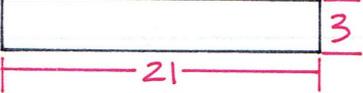
Join both ends.

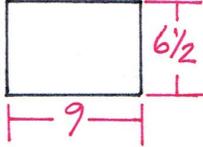
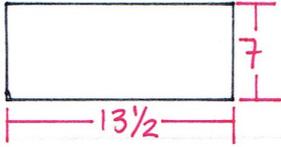
Finish the lining in exactly the same way as you did for the bag outer. Find the top centre points, and working from there, pin the gusset strip to one lining side panel. Adjust the gusset strip to fit again when you reach the bottom edge.

Sew, and repeat to insert the other lining side panel. Clip the curves again, then place the lining into your bag outer. Take the time to ensure a smooth fit, and pin the folded edge of the lining against the zipper tape. Hand sew in place with a matching thread to finish.



Cutaway Satchel Cutting Guide

	<p>Cut the required number of each piece according to the measurements on each diagram.</p> <p>* Please note – all measurements are in inches.</p>
<p>Front / Back panel</p> 	<p>Cut 2 outer fabric Cut 2 lining fabric Cut 2 pellon Cut 4 medium-weight interfacing</p> <p>* Use Corner Curve Template to round corners.</p>
<p>Gusset</p> 	<p>Cut 1 outer fabric Cut 1 lining fabric Cut 1 pellon Cut 2 medium-weight interfacing</p>
<p>Zip Side</p> 	<p>Cut 2 outer fabric Cut 2 lining fabric Cut 4 medium-weight interfacing</p>
<p>Handle</p> 	<p>Cut 2 outer fabric Cut 2 pellon (2 inches wide) Cut 2 medium-weight interfacing</p>

 <p>Zippered Pocket</p>	<p>Cut 2 lining fabric</p>
 <p>Applique Contrast Panel</p>	<p>Cut 1 lining/contrast fabric Cut 1 fusible webbing Cut 1 medium-weight interfacing</p>

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Reverse Applique Design

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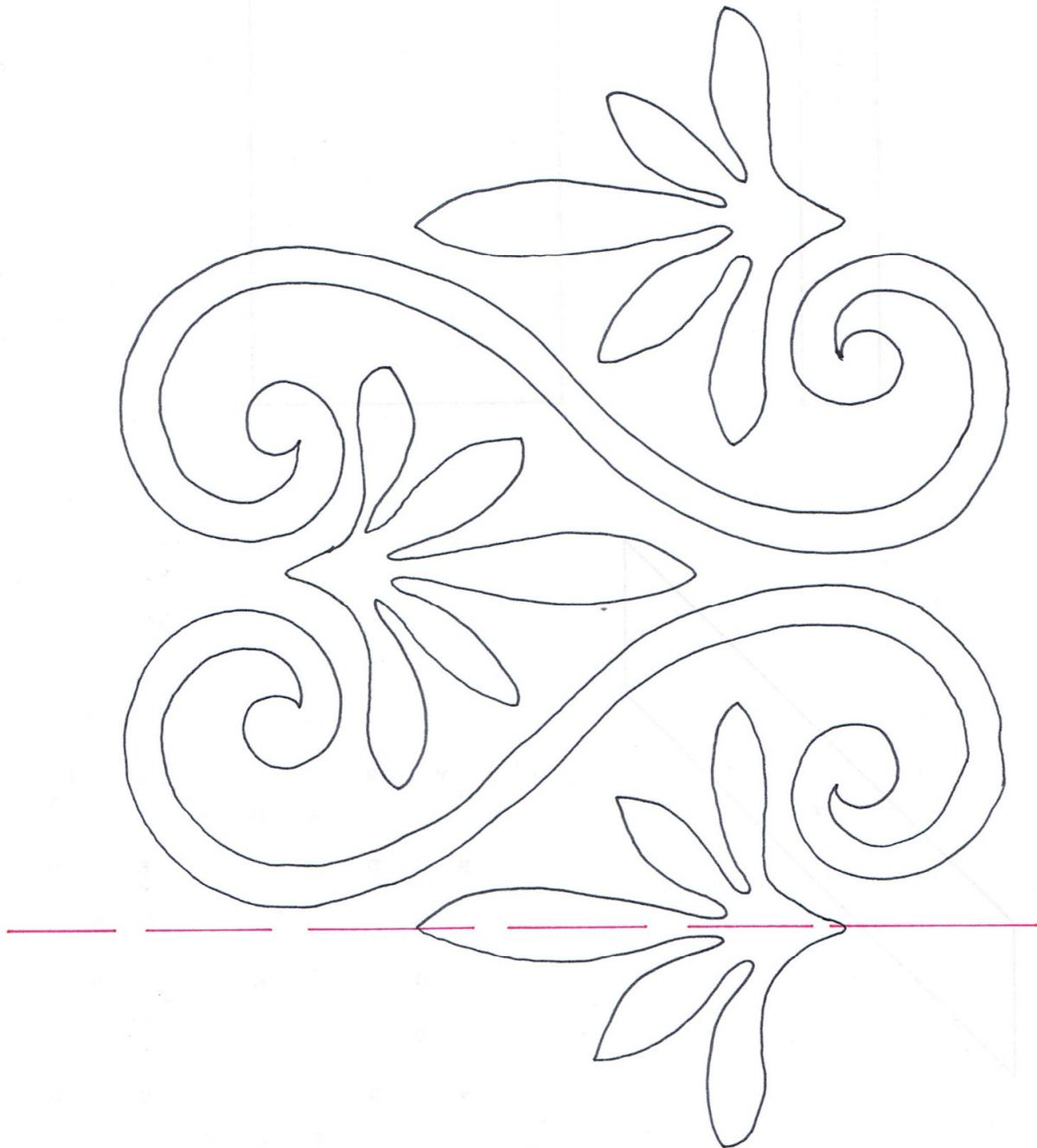


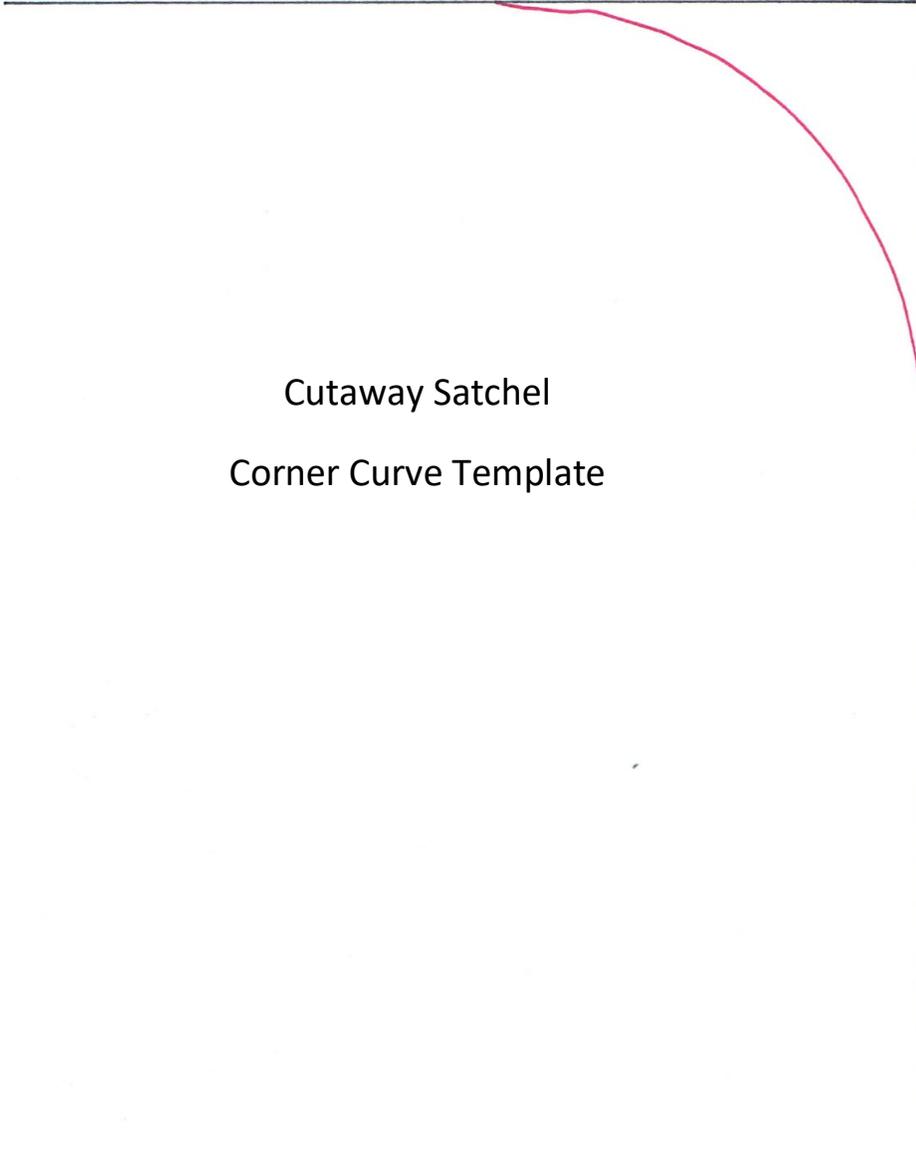
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Corner Curve Template