

Edinburgh Tote

Looking for a day bag with style? This over-the-shoulder tote has just the sharp styling that you'll love. Featuring a zippered outer pocket and knotted end handles, this slimline bag has contrast stripes and angled base to give you a classic roomy bag without the bulk.



Bag Dimensions are 15 inches wide x 11½ inches high (to the straight top edge) & 3 inches deep.

You Will Need:

- ½ metre (½ yard) fabric for bag outer
- ½ metre (½ yard) plain contrast (grey) fabric for bag outer and handles
- ¾ metre (¾ yard) fabric for lining
- 1½ metres (1½ yards) mid-weight fusible interfacing
- ¾ metre (¾ yard) light-weight fusible pellaon
- 2 x 7-8 inch zips – one for outer bag and one for inner zippered pocket

Bag Construction:

Please read all instructions fully before beginning. All measurements are in inches, and unless stated otherwise, a ¼ inch seam allowance has been used.

Referring to the attached Cutting Guide, carefully cut the required bag pieces from the bag fabrics, interfacing and pellaon as required. Piece the bag sides first, then fuse the interfacing and pellaon to the wrong side of the bag pieces as indicated in the Cutting Guide. The lining is just interfaced.

Bag Outer:

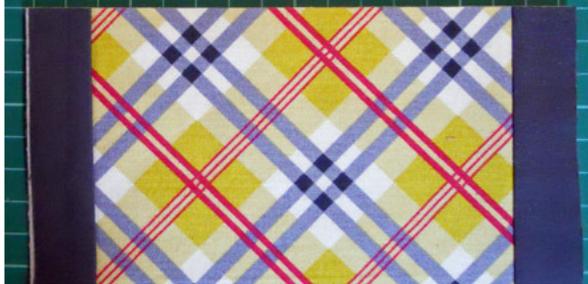
To start, sew a contrast grey strip to either side of each of the two outer bag middle panels. Press seams well and fuse the interfacing and pellaon to the wrong sides of each.



Measure down 2½ inches from the top edge as shown, and cut across one of the the pieced middle pieces.

The zip will be inserted here for the front middle panel.

Measure down 1½ inches from the top of one of the contrast grey zip pocket pieces and cut across it as well.



Lay one zip face down on the small cut panel and lay the small cut pocket piece on top with right side down.

Align raw edges as shown and use your zipper foot to sew the three layers together.



Open out and fold back before topstitching along that seam.

Now repeat this for the larger bottom half of the panel with the other side of the zip and the remaining larger cut pocket piece.

Make sure to line up the outer edges of the pieces so it will be straight when finished.

Sew, turn and topstitch again.

The front will look like this, with the zip ends extending past the pieced panel.



The back of the panel is like this...



To finish, lay the remaining (uncut) contrast grey pocket piece on top with right side down and sew the top and bottom edges of the pocket together as shown.

Do not sew through the bag outer layer – just the two pocket halves.

Now sew an outer side bag piece to each of the middles to make both bag sides. Match the bottom edges and sew together, making sure to catch the pocket sides in that seam on the front panel. Trim the zip ends.

Base:

Fold the pieced bag sides in half to find the centre point at the bottom edge. Mark this point with a pin. Do the same with the base piece too.

Match the centre points and with right sides together, pin the contrast fabric bag base to one of the bag outer sides. As shown in the top picture, this base is angled to disappear into the side seams. Pin well and sew the base to the bag half.

Now do the other side. Match centres again and pin carefully, making sure to match the top side edges to those of the other bag half as well and ease the base to fit.

Sew together from the top of one side seam, down over the point where the base joins, around the base and back up the other side. Your bag outer should now be sewn together with the base inserted neatly into the bottom seam.

Turn right sides out.

Lining:

The bag lining is made in much the same way. The lining zippered pocket is made in exactly the same way as you just made the outer pocket.

Complete that pocket first, then sew the side panels to each side of the middle pieces.

The front lining panel has a cell phone pocket added. With right sides together, sew up the sides and across the top of the two cell phone pocket pieces. Clip corners and turn right sides out. Press and tuck under the bottom seam allowance before topstitching the top edge.

Place on the front lining panel, centred and positioned on the lining panel as shown below. Pin well and topstitch down both sides and across the bottom edge to secure in place.

We sewed a vertical seam down the pocket about 3½ inches in from one side, to divide the pocket in two and make a cell phone pocket in one half.



Insert the base in exactly the same way as you did for the bag outer. When you pin and sew the two lining sides together, sew about 2 inches at the top, then leave a gap unsewn down most of one side, to turn the bag through later.

Place the bag outer into the lining bag and pin carefully around the top edges. Sew both bags together around the top edge.

Trim the points off the top corners and clip the seam allowances into the right angled corners, so the bag turns smoothly.

Turn the bag right sides out through the gap left in the lining side. Use a pencil or the tips of your scissors to push the top pointed corners out properly. Tuck in the seam allowances at the lining side gap and topstitch closed. Push the lining into the outer bag and pin, press and topstitch around the top edge.

Handles:



The handles are threaded through matching buttonholes at the top of each of the pointed ends.

The buttonholes need to be about $\frac{3}{4}$ - 1 inch long. From the top point, measure down $2\frac{1}{2}$ inches and in 1 inch and mark the bottom of the buttonhole. Sew the four buttonholes and carefully cut the slit open with your seam ripper / unpicker tool.

Using your iron, fold up and press the $\frac{1}{2}$ inch seam allowances along the side of each of the handle strips.

With right sides together, sew an angled seam at each end as shown below, so the ends of your handles will have a point.

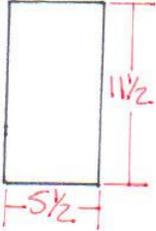


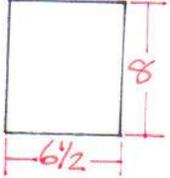
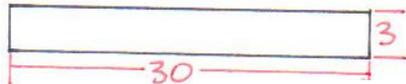
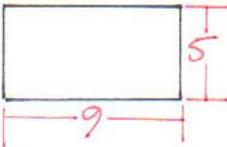
Trim the seam allowance close to the stitching and turn right sides out. Fold over and pin the handle together down the length and topstitch around all sides to finish. Repeat for the remaining handle.

Thread the handle ends through the buttonholes from the inside of the bag, and knot each end, leaving a small “tail” sticking out.

Now grab your phone, keys and purse, and you’re good to go!

Edinburgh Tote Cutting Guide

		<p>Cut the required number of each piece according to the measurements on each diagram.</p> <p>* Please note – all measurements are in inches.</p>
	<p>Side Panel Template</p>	<p>Cut 4 outer fabric Cut 4 lining fabric Cut 4 pellon Cut 8 mid-weight interfacing</p>
	<p>Middle Panel</p>	<p>Cut 2 outer fabric</p>
	<p>Contrast Strips</p>	<p>Cut 4 contrast fabric</p>

 <p>Middle Panel</p>	<p>Cut 2 lining fabric Cut 2 pellon Cut 4 mid-weight interfacing</p>
 <p>Base Template</p>	<p>Cut 1 contrast fabric Cut 1 lining fabric Cut 1 pellon Cut 2 mid-weight interfacing</p>
 <p>Zip Pocket</p>	<p>Cut 2 contrast fabric Cut 2 lining fabric</p>
 <p>Handle</p>	<p>Cut 2 contrast fabric Cut 2 pellon (2 inches wide) Cut 2 mid-weight interfacing</p>
 <p>Cellphone Pocket</p>	<p>Cut 2 outer fabric Cut 1 mid-weight interfacing</p>

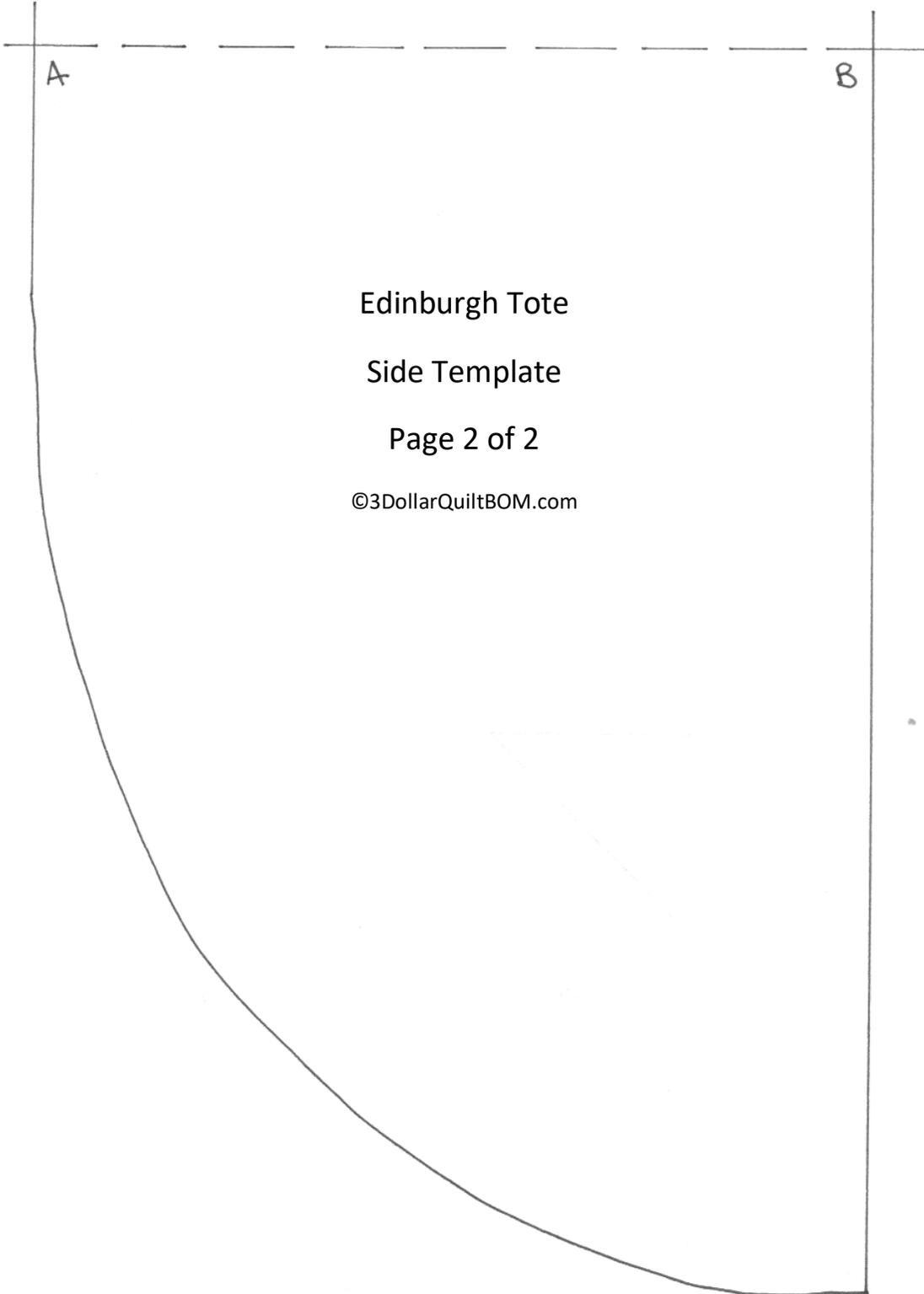


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Side Template

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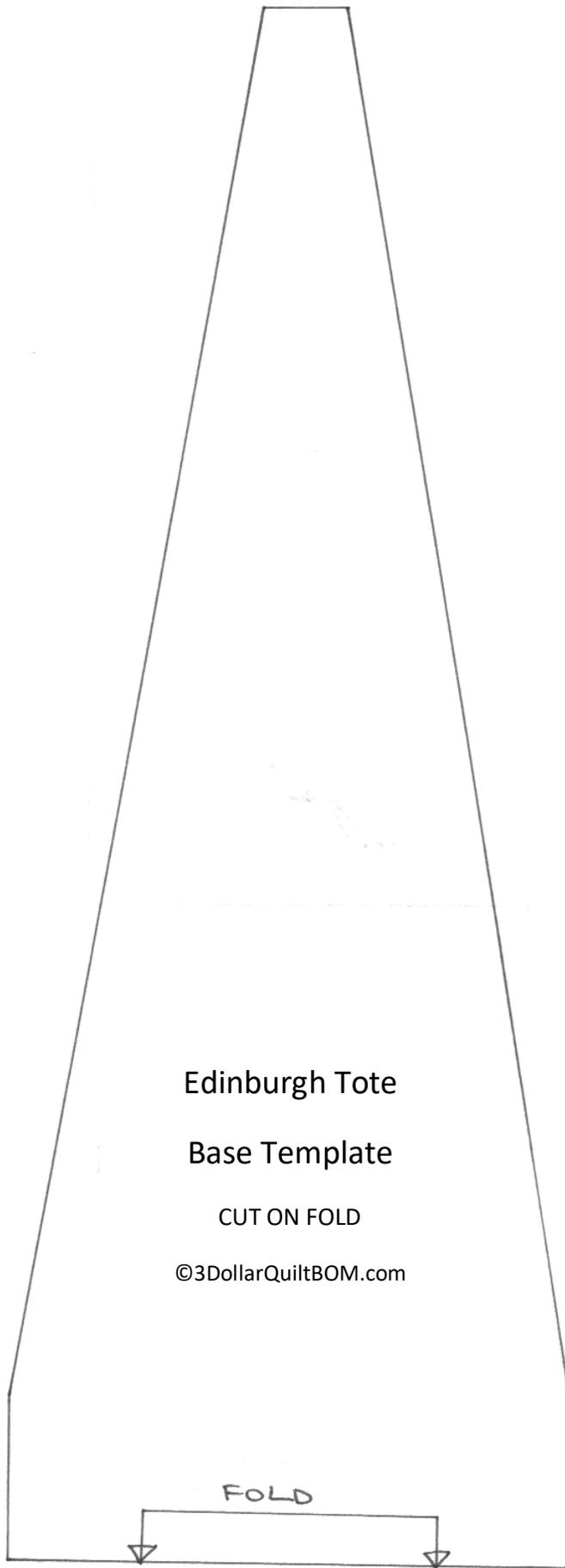


Edinburgh Tote

Side Template

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Edinburgh Tote

Base Template

CUT ON FOLD

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FOLD