

Le Pochette

Ooh la la! In French, Le Pochette means ‘the pouch bag’, and this is a pouch with the lot! This larger sized zippered pouch features a big front pocket with magnetic clasp, as well as a generous second flap pocket inside. This fun pouch is perfect for holding all sorts of things – makeup or jewellery when you travel, pens and pencils and notebooks, or even hand sewing for when you’re on the go.



Our Pouch measures 9 inches wide at the base x 8 inches high and is 2½ inches deep.

You Will Need:

Fat Quarter fabric for the pouch outer (we used a black and white print)

Fat Quarter fabric for the lining (we used green and yellow flower print)

Fat Quarter fabric for the inner pocket and pieced quilt block (we used a green print)

Small amount plain contrast fabric for pieced quilt block (we used a dark green)

¾ metre (¾ yard) medium-weight fusible interfacing

Fat Quarter equivalent of fusible pellon

1 x 9 inch zip for the top

1 x small magnetic clasp

Scraps of heavy-weight fusible interfacing for inserting the magnetic clasp. (You can use the medium-weight here if you don’t have any heavy-weight.)

Bag Construction:

Please read all instructions fully before beginning. All measurements are in inches, and unless stated otherwise, a $\frac{1}{4}$ inch seam allowance has been used.

Referring to the attached Cutting Guide, carefully cut the required bag pieces from the bag fabrics, pellon and interfacing as required. Fuse the interfacing on the wrong side of all pieces, then fuse the pellon on top of that for the bag outer pieces. Piece the front panel of the outer pocket first, then fuse pellon only to the wrong side. Both the outer pocket lining and the outer fabric front panel have interfacing only.

Construction:



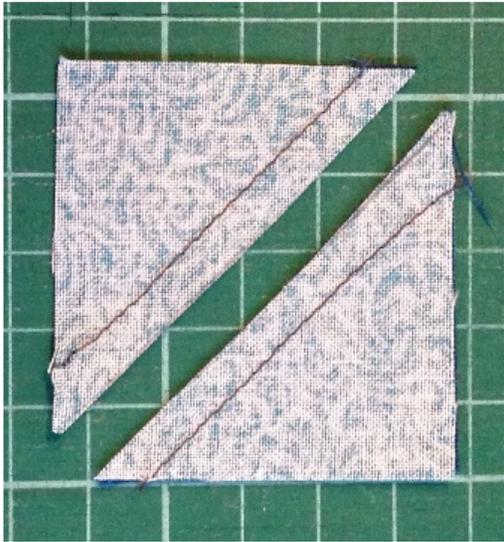
Start your pouch by piecing the simple Shoo Fly quilt block on the front pocket first.

Make half square triangles with the 2 pairs of $1\frac{7}{8}$ inch squares.

With right sides together (one green and one dark green squares), rule a diagonal line as shown.



Sew $\frac{1}{4}$ inch either side of that line.



Cut on the line.



Open out and press.

Repeat for the remaining pair of 1.7/8 inch squares.



Lay out your Shoo Fly Quilt Block as shown, with the half square triangle units and the 1½ inch squares.



Sew together in rows and press seams so that each row alternates seam direction. This will help the seams 'nest' better when you join the rows.



Join rows and press block well.

Trim up to measure $3\frac{1}{2}$ x $3\frac{1}{2}$ inches.



Lay out the front pocket as pictured.

The $2\frac{3}{4}$ inch strip is across the top, and the $3\frac{3}{4}$ strip sits along the bottom.



Sew the smaller strips to either side of the quilt block and press seams.



Finally sew the top and bottom strips on and press seams well.

Fuse pellon to the wrong side.



As this pouch is assembled all at the same time, you now need to make the inner pocket. With right sides together, sew across the top of the green inner pocket. Fold so right sides are facing out, and topstitch along that seam.

Lay the pocket on one lining side panel as shown, so that the sides and bottom edge are aligned. Lay the lining wrong sides together with the back outer panel as well.

Use your ruler and measure and cut away a 1¼ inch square from each of the bottom corners. This is to form your boxed base. Pin the lining and pocket layers together (NOT the outer panel), and with a scant seam, sew down the sides and across the bottom to hold all your pieces together.



Now prepare the zip. Each end of your top zipper has fabric tabs added.

With right sides to the zip, lay two fabric tab pieces so they sandwich and cover the width of the zip, with the bulk of the tab lying over the length of the zipper.

Sew together carefully, through both tabs and the zipper.



Fold the tabs back to finish.

Repeat for the other end of the zip.

Your zipper (with tabs) will need to be 11½ inches long, so you may have to trim the tabs slightly when you have finished.



As you did for the inner pocket, now make the outer pocket as well. With right sides together, sew across the top, fold over and topstitch.

The magnetic clasp is next, with one half on the outer pocket lining and the other on the pouch outer front panel.

Fold each panel in half vertically to make a crease up the centre. From the (seam) top of the pocket, measure down ¾ inch on that line and mark that point with a lead pencil.

Cut a square of heavy interfacing approximately 1 inch square and iron it to the back of the lining piece on top of the light weight interfacing and centred over the marked dot. (Do this on the LINING panel only!) This will help protect the fabric in your bag and stop the clasp from wearing through with repeated use. (You can use the medium weight interfacing here if you do not have any heavy weight, although the heavier weight gives better protection.)

Push the two prongs of the top half of the clasp (with the centre part raised) into the right side of the fabric to create indents, then use your unpicker tool to make two tiny slits in the fabric there, to push the clasp through. Make the slits smaller than the width of the prongs.

Push the clasp prongs through to the back, turn the lining side of the pocket over, slip on the 'washer' provided with the clasp and fold the prongs over onto themselves, over the back of the

clasp if you can. (If you splay them out, you run the risk of them eventually piercing through the bag fabric.)

Cut an approximate 1 inch square of the medium weight interfacing and place it over the top of the folded prongs on the wrong side of your lining side. Use the iron again to fuse it in place, as another safeguard to protecting your bag fabric.

Repeat this with the other half of the clasp on the pouch outer front panel. The easiest way to mark this dot is to place the outer pocket on the front, lining up the side and bottom edges. Mark where the centre of the first half of your magnetic clasp sits against the front panel, and insert the remaining half of the clasp there.



With the pocket in place on the front panel, do as you did for the lining and trim the bottom corners away.

Lay the front side lining face down, then the front outer with pocket face up. Align edges and trim 1¼ inch squares from both bottom corners.

Take the outer panel with pocket off the lining, then pin and sew down the sides and across the bottom with a scant seam to hold the front outer layers together.



Now insert the zip. The zip is sewn between outer and lining layers for a neat finish.

Lay the front outer panel face up on a flat surface. Lay the zipper face down on top, lined up with the top raw edge.

Place the front lining panel on top, face down as pictured.

Pin and use your zipper foot to sew along the top edge.

Fold open and fold the lining back, and topstitch along that seam, starting and stopping a ½ inch from each end.



Your front panel with zip inserted across the top.



Repeat to insert the second half of the zip between the remaining pouch layers for the back.

Lay the outer back panel face up, with the front outer panel face down, and the lining face down on top, as pictured. Pin and sew across the top.

Open out and topstitch along that seam as well.



Your inset zip with the pouch outer on top and the lining facing down underneath.

Unzip the zip fully.



Now pick up both outer panel ends and keeping them together, flip them to one side, so the two lining pieces come out the other side.

Match up your cut corners and pin around the edges. Sew down one side, across the bottom of the outer pouch and up the other side, going carefully over the zip tabs.

DO NOT SEW the cut out corners. You will need to sew about 1½ inches along from the cut corner across the bottom of the lining pouch on each side, so you can form the boxed base in the lining.



Now sew the corners to make your base.

Open out the corners and match the seams together in the middle. Sew across each corner as pictured.

Do this for all 4 corners.

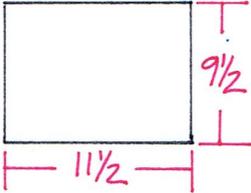
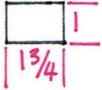
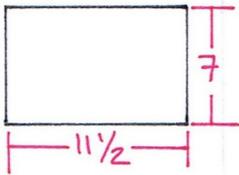
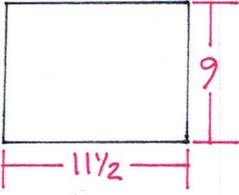
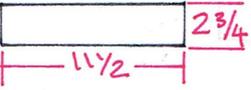


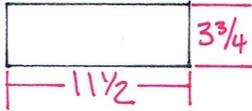
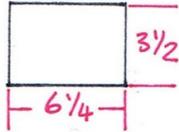
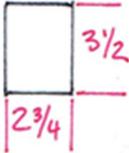
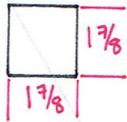
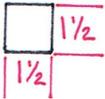
Turn your pouch right sides out through the gap left in the lining bottom.

Tuck in the seam allowances at the gap and pin and topstitch shut before pushing the lining into your pouch outer to finish.



Le Pochette Cutting Guide

		<p>Cut the required number of each piece according to the measurements on each diagram.</p> <p>* Please note – all measurements are in inches.</p>
	<p>Front/Back</p>	<p>Cut 2 Outer Cut 2 lining Cut 1 pellon Cut 4 medium-weight interfacing</p>
	<p>Tab</p>	<p>Cut 4 Outer</p>
	<p>Inner Pocket</p>	<p>Cut 2 green fabric Cut 1 medium-weight interfacing</p>
	<p>Outer Pocket</p>	<p>Cut 1 Outer Cut 1 lining Cut 1 pellon Cut 1 medium-weight interfacing</p>
	<p>Top Strip</p>	<p>Cut 1 Outer</p>

 <p>Bottom Strip</p>	Cut 1 Outer
 <p>Left Side</p>	Cut 1 Outer
 <p>Right Side</p>	Cut 1 Outer
 <p>Large Quilt Block Square</p>	Cut 2 green fabric Cut 2 contrast fabric
 <p>Small Quilt Block Square</p>	Cut 1 green fabric Cut 4 contrast fabric